

MAIN LOTTERY APPLICATION GUIDE: How to be a part of the 2024 Toronto Fringe Festival

Tips for using this guide.

This is a lengthy and detailed document. We recommend viewing it with your NAVIGATION PANE open in your preferred PDF viewing app. This will let you jump to the section(s) you are interested in, as well as assist you in locating where you are in the Guide. You can also use the **Table of Contents** below to jump to each section.

Table of Contents

TIPS FOR USING THIS GUIDE	1
TABLE OF CONTENTS.....	1
WHAT IS THE TORONTO FRINGE FESTIVAL	1
HOW CAN YOU PARTICIPATE IN THE FRINGE.....	2
WHO CAN APPLY TO PRODUCE A SHOW	2
WHAT DOES THE FESTIVAL PROVIDE PARTICIPANTS	3
WHAT ARE PARTICIPANTS RESPONSIBLE FOR.....	3
KEY APPLICATION DATES	3
COSTS	3
APPLY TO THE MAIN VENUE CATEGORY LOTTERY	4
HOW DOES THE LOTTERY WORK	4
LOTTERY CATEGORIES.....	5
VENUE TIERS	6
TWO-PHASE LOTTERY.....	7
HOW TO APPLY TO THE LOTTERY.....	8
HOW TO PAY THE APPLICATION FEE.....	8
WHAT HAPPENS IF YOU ARE DRAWN IN YOUR CATEGORY	8
HOW DOES THE WAITLIST WORK.....	9
ACCESSIBILITY	9
COVID-19 POLICIES AT THE TORONTO FRINGE FESTIVAL	9
ANYTHING ELSE YOU MAY NEED TO KNOW	9
HELP WITH YOUR APPLICATION TO THE TORONTO FRINGE FESTIVAL.....	9
APPENDIX A – MAIN VENUE INDEX	11
APPENDIX B – MAIN VENUE CATEGORY LOTTERY APPLICATION QUESTIONS.....	13

What is the Toronto Fringe Festival

The Toronto Fringe Festival is an annual 12-day long performing arts festival that provides a platform for artists to self-produce live shows. It is unjuried and uncensored. The first Toronto Fringe was in 1989, and

2024 will mark the 36th annual Fringe. Toronto Fringe is a member of the Canadian Association of Fringe Festivals, and abides by its tenets: artists are selected on a non-juried basis, they receive 100% of the ticket price revenue, artistic freedom is not interfered with or restrained, our festival strives to be an accessible opportunity for artists and patrons to participate, and we value inclusivity and diversity.

How can you participate in the Fringe

There are many ways to be involved at the Fringe. This guide is for applicants who wish to produce a show, for which there are three different ways to apply. The Toronto Fringe also programs an outdoor patio during the festival which has opportunities for performances or art installations, plus several youth and emerging arts worker focused programs that will have calls for participants in late spring. There are also numerous employment and volunteer opportunities to work for the festival.

To apply with a show, you can:

1. Apply to the lottery for a slot at one of the main performance venues, in the **Main Venue Category**
 - a. The majority of the festival is in Main Venue lottery slots. There are several different categories and venue sizes to select from during the lottery application process.
 - b. The main lottery is for artists who are planning on producing their shows in a conventional theatre space. The Festival provides the performance venues for this category, and schedules each company up to 7 performances (up to 8 performances in small venues and for KidsFest and Teen categories).
2. Apply with a proposal for a non-conventional performance venue in the **Unconventional Venue Category**, which is programmed on a first-come, first-served basis.
 - a. There are limited slots in this category
 - b. Participants apply with a venue, the Festival does not intervene in any rental agreement. The venue cannot be a conventional theatre.
 - c. Applications must demonstrate that the work cannot be produced in a conventional, traditional theatre, and are uniquely tied to the space and/or presentation format.
 - d. Submitted applications will be placed in the queue only if they are complete.
 - e. For full details on the Unconventional Venue, please refer to the **Unconventional Venue Application Guide** (available as of November 20th, 2023)
3. Apply to a Satellite Venue (BYOV)
 - a. New in 2024, there will be a limited number of Satellite theatre venues, with limited slots available. This is separate from the Main Lottery category. More details on this category and application process coming soon.

Who can apply to produce a show

Anybody can apply with a show to the Festival – absolute amateur to established professionals, and local, national and international participants are welcome. The individual applying is referred to as the **MAIN ADMIN CONTACT**, and is considered by the Fringe Festival to be the primary producer of the show, and enter a binding agreement with the Festival upon acceptance of a show slot. You must provide a company name at the time of application, and this name cannot be changed at any time thereafter. You will also need to provide a secondary contact – this doesn't necessarily need to be someone critical to the creation or producing of your show, but they can be. They will be contacted if the Festival is unable to reach the Main Admin Contact with critical information or questions about their application and/or event.

The show you can apply with can be anything you want – the festival will never intervene artistically (as long as no laws are being broken, or Festival policies). Dance, drama, comedy, digital, immersive, solo, musical, for kids, for teens – you name it, you can probably produce a Fringe show about it. The Festival also encourages and has resources to support participants to include and increase accessibility measures in your shows.

What does the Festival provide participants

The Toronto Fringe provides a showcase platform in a cherished cultural event and indie mainstay with over 3 decades of buzz. For the main venue participants, the Fringe provides the performance venues which will present up to 9 shows in rep each, equipped with a basic lighting plot, sound playback system, a small storage space and technical and front of house staff and support. For all participants in the festival, Toronto Fringe prints a program guide with a listing for each show, as well as a full show listing page on our website, fringetoronto.com. We market and promote the festival as a whole, through our social media outreach, publicity and advertisements. Toronto Fringe also provides all ticketing and box office systems, all patron services and all front of house policies and staff for all the venues and shows. We set the ticket price as well as any discounts or multi-show passes. The price for a single adult ticket will be a minimum \$15 CAD, plus a \$2 service fee.

For all participants Toronto Fringe provides producing support through mentorship, guides and resource documents, seminars, and peer-to-peer support.

What are participants responsible for

The participant is self-producing a full show and is responsible for all costs associated with that (e.g. artists, designers, production team and additional production fees, set/costume/props, licensing or royalty fees, rehearsal space, independent marketing), plus creating the show itself.

Key Application Dates

Main Venue Category lottery applications open	November 13, 2023
Unconventional Venue pre-approval proposals open (optional)	November 20, 2023
Main Venue Category lottery applications close	November 29, 2023, 11:59pm ET
Unconventional Venue pre-approval proposals close	December 1, 2023
Main Venue Category Lottery Draw	December 4, 2023, 8pm ET
Unconventional Venue Category applications open	December 5, 2023
Deadline to accept Main Venue slot if drawn and pay deposit	December 20, 2023

Costs

Application Fee

Cost to apply to either Main Venue Category: PWYW \$15 / \$20 / \$25 CAD (non-refundable)

Participant Fees

Main Venue Category Participant Fee:

Large Venues tier: \$860 CAD

Medium Venues Tier: \$800 CAD

Small Venues Tier: \$760 CAD

Teen category: \$740 CAD

KidsFest category: \$700 CAD

For shows that apply to the General 75-90 min category, there will be an additional \$75 surcharge added to the Participant Fee.

100% of the full fee is due by December 20, 2023 to confirm the lottery slot.

Additional Fees

If you are drawn in the lottery and participate in the Fringe Festival, there may be additional fees. Some examples of what these may be are:

- **Production Fees:** if your production requires additional technicians beyond the one technician required by the Fringe, this will be charged at an additional cost to you. If your production requires more than 2 lav mics or amplified instruments, there is a high probability you will be required to have additional technicians.
- **Projector Fee:** If you choose to use one of the projectors provided by the venues (note: not all venues have a projector), there will be a rental fee. Production and rental fees will be deducted from your payout.
- **Ad Costs:** If you choose to purchase an Ad in the Fringe Program Guide or online, you will be charged a fee based on the size of the ad you choose. Ads must be paid at the time of purchase.

If the fees are a barrier, please reach out to us. You can contact Suzanne Wilkie, our Associate Producer, at suzanne@fringetoronto.com, or 416 966 1062 ext 228.

Apply to the Main Venue Category Lottery

HOW DOES THE LOTTERY WORK

As a non-juried festival, the Toronto Fringe selects shows at random in a lottery draw to program the festival's slots in main performance venues. For the 2024 Toronto Fringe Festival, this draw will take place in person at Buddies in Bad Times Theatre, in the Cabaret on December 4th, 2023. In line with all other Fringe Festivals in Canada, The Toronto Fringe does not evaluate the artistic merit of applicants, or the viability of the work.

An individual can apply to the lottery only once. The individual who submits the application is the Main Admin Contact. You must provide a company name at the time of application, and this name, nor the Main Admin cannot be changed at any time thereafter. You must select one category to be drawn from. The Toronto Fringe offers multiple main categories to which to apply to, based on the permanent residence of the applicant, duration of show, age demographic of audience, or performance genre. Main venue slots are programmed at conventional theatre spaces which range in size from solo spaces to theatres that seat over 200. You must also select which venue tier you require (does not apply to KidsFest or Teen category). Finally, our lottery is drawn in two phases, in order to ensure at least 50% of participants are Indigenous, Black, or People of Colour. You can indicate that you should be included in the first phase of the draw on the application form.

Once applications close, unique lottery numbers are assigned to every applicant based on your category. These will be posted to your event application in Eventotron, and an email notification will be sent out. The full list of applicants will also be posted on fringetoronto.com

There are a set number of Main Venue slots available in the festival, and they are approximately allocated in the following amounts: 10% international participants, 10% national participants, 80% Ontario participants.

All categories will be drawn on December 4, 2023. Each category will be drawn in three venue tiers, in two phases per tier. Where there are 5 or less slots available, the category will be pulled from an all-tier draw, and the venue size slot will be determined by the selected company. Where there are also 2 or less slots available, the category will be drawn in a single phase from a General draw. Shows will be assigned to a specific venue within their selected venue tier at a later date at the discretion of the Festival. All shows will be scheduled for up to 7 performances by the Festival, spread over the 12 days of the festival. Shows in small venues and in the KidsFest and Teen category will be scheduled for up to 8 performances.

LOTTERY CATEGORIES

ONTARIO 45-60min

- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada.
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price.
- Eligible for all venue tiers

NATIONAL 45-60min

- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in Canada (exclusive of Ontario).
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price.
- Eligible for all venue tiers

INTERNATIONAL 45-60min

- Main Admin Contact's citizenship is non-Canadian. This category does not include Canadians with dual citizenship.
- Show duration cannot exceed 60 minutes and is not less than 45 minutes
- All single tickets are sold at general admission price.
- Eligible for all venue tiers

90-MINUTE

- Show duration recommended between 75-90 minutes
- Eligible for all Medium and Large Venues only.
- A \$75 CAD surcharge will apply, in addition to the venue tier participation fee.

DANCE

- Dance/physical movement must be the primary method of storytelling for the show.
- The show duration cannot exceed 60 minutes and is not less than 45 minutes.
- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada

- All single tickets are sold at general admission price.
- Eligible for all venue tiers, but Small Venues may not be suitable for most conventional dance productions

SENIOR

- The main admin contact must be 60+ years old, or the show must feature work specifically created by adults that are 60+ years old. At least 50% of the company (i.e. cast, creative team, key producing roles) must be 60+ years old.
- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada
- The show duration cannot exceed 60 minutes and is not less than 45 minutes.
- All single tickets are sold at general admission price.
- Eligible for all venue tiers.

TEEN

- The show must feature work specifically for and/or by youth between ages 13-18 years.
- Main Admin Contact has landed immigrant status, permanent residency, or Canadian citizenship
- Main Admin Contact's permanent address is in the province of Ontario, Canada
- A brief show synopsis is required with application to this category.
- The show duration cannot exceed 60 minutes and is not less than 45 minutes.
- The venue is pre-allotted for these slots by the Festival.
- Single tickets may be sold at general admission price or youth price (min \$15 adult, min \$8 ages 13-18).

KIDSFEST

- The show must feature work for children (ages 12 and under) and their families.
- A brief show synopsis is required with application to this category.
- The show duration cannot exceed 60 minutes and is not less than 30 minutes.
- The venue is pre-allotted for these slots by the Festival.
- Single tickets may be sold at general admission price or child price (min \$15 adult, min \$6 ages 12 and under)

VENUE TIERS

Main venue slots will be pre-allocated to one of three venue size tiers. This is to ensure our festival is the right size for the shows that are drawn, and each show will be placed in a venue that is the correct size it requires. Main Venues are indoor. The total number of main venue slots in each venue tier are determined by the venues in the festival. There are three tiers. Where confirmed, we've listed venues in each tier below, and we will update this guide as additional venues are confirmed. A full appendix with more detail about main venues can be found at the end of this Guide ([Appendix A – Main Venues Index](#)).

LARGE VENUES

- Seating capacity of 171 or more
- 17 slots will be in large venues
- Shows will receive a max of 7 performances
- Participant fee is \$860 CAD
- This tier includes:
 - Tarragon Theatre Mainspace (capacity 205)

- Al Green Theatre (capacity 212)

MEDIUM VENUES

- Seating capacity of 91-170
- 17 slots will be in medium venues
- Shows will receive a max of 7 performances
- Participant fee is \$800 CAD
- This tier includes:
 - Tarragon Theatre Extraspace (capacity 108)
 - Theatre Passe Muraille Mainspace (capacity 170)

SMALL VENUES

- Seating capacity 90 or less
- 16 slots will be in small venues
- Shows will receive a max of 8 performances
- Participant fee is \$760 CAD
- This tier includes:
 - Tarragon Theatre Solo Room (capacity 55)
 - Theatre Passe Muraille Backspace (capacity 45)

In each category slots will be drawn for an allotted number in each venue tier. Where there are 5 or less slots available in a category, events will be drawn from an all-tier draw, and the venue size slot will be determined by the selected company. KidsFest and Teen category slots are pre-allotted to a venue by the Festival. Senior, Dance and General 75-90 MIN categories will be pulled from an all-tier draw, and the venue size slot will be determined by the selected company.

If you are drawn, you will not be able to change your venue tier at a later date. Use the **Main Venue Index** in this guide to determine which tier is best suited for the size and scale of your show.

TWO-PHASE LOTTERY

Toronto Fringe commits to reserving at least 50% of available Fringe slots in the Main Lottery for participants who are Indigenous, Black or People of Colour. The two-phase lottery draw is a measure we've implemented to deliberately strengthen equity at the Festival.

When we hold the 2024 Lottery, each category's draw will have two phases:

- **PHASE ONE:** Applicants who identify as Black, Indigenous, or a Person of Colour will be entered into the draw exclusively for the first 50% of all available slots in the category.
- **PHASE TWO:** Once at least 50% of total slots are filled by BIPOC applicants, or if no more IBPOC applicants remain to draw from (whichever occurs first), the remaining slots will be drawn from all applicants in the category.

The Main Admin Contact is considered the individual applying who must identify as IBPOC for the application to be included in the first drawing phase. We strongly encourage that applicants who select this also commit to at least half or more of their creative and performance team identifying as IBPOC as well.

Categories which have less than 2 available slots for the lottery will be pulled from a general draw. Categories which have an odd number of slots will include the swing slot in the first phase of the draw.

HOW TO APPLY TO THE LOTTERY

Applications must be submitted through Eventotron, the festival management portal. If you require an alternative method or support in submitting your application, contact Associate Producer Suzanne Wilkie at suzanne@fringetoronto.com or by phone at 416-966-1062 ext 228.

- In a web browser, go to eventotron.com
- If you have not previously applied to a Toronto Fringe festival, you will need to **sign-up** for a new account. The email you use here to create an account is what we will use to contact you with any information about your application.
- Search for our festival in the Festivals & Seasons – **2024 Toronto Fringe Festival**
- Click **APPLY**.
- Select “**I’m creating a new event**” and enter an event title. Click NEXT.

Your Event title is the title of your show. It can change later in the process if you are accepted into the Festival. Please note “TBD”, “TBC”, “Untitled” will not be accepted as an Event title. The application must be completely filled out before submitting.

If you want to see all of the questions that will appear on the form, check out [APPENDIX B](#) at the end of this Guide.

NOTE: Your form should autosave as you fill it out. To be sure information is not lost, click out of the field you have edited and look for a blue SAVING icon turn to green and say SAVED in the top right corner. You can start filling out your application and submit it at a later time. When you click APPLY, select “My event is already in Eventotron” instead of a new one, and select your existing application from the drop down menu.

HOW TO PAY THE APPLICATION FEE

Once you have filled out the entire application form, you are ready to submit it and pay the application fee. You can select to pay online with a credit card, by cheque, or in person with cash. The application fee is non-refundable.

- Online: Visa or Mastercard only
- By cheque: made out to The Fringe of Toronto Theatre Festival and sent to
100 Broadview Avenue, Suite 322
Toronto, ON
M4M 3H3
- In person with cash at 100 Broadview Avenue, Suite 322.
If you select this option, please e-mail suzanne@fringetoronto.com to arrange a time to drop by the Fringe office. Our usual working hours are Monday-Friday, 10:00am-5:00pm.

WHAT HAPPENS IF YOU ARE DRAWN IN YOUR CATEGORY

If your number is drawn on December 4, you’ll be offered a slot in the Festival! Results will be posted to fringetoronto.com by the end of the following day. All applicants who were drawn will be contacted by email. To accept the slot, you’ll need to pay the Participant Fee, and you’ll be sent detailed instructions to do so. The deadline to pay and confirm your acceptance of the slot is December 20, 2023. If you decide not to accept the slot, you can forfeit it and we will reach out to the first company on the waitlist in the correct category.

Once you’ve paid the fee, you’re in! If you need to withdraw for any reason, you are eligible to receive 100% of the Participant Fee refunded if you withdraw by January 8, 2024. If you withdraw after January 8 but up until

and including March 15th, 2024, you are eligible to receive 50% of the Participant Fee refunded. After March 15, 2024 you will forfeit 100% of the Participant Fee. There will be a \$10 CAD administrative processing fee for any refunds.

HOW DOES THE WAITLIST WORK

A waitlist will be drawn for every category in the Main Venue lottery on December 4. These numbers will be drawn from a general draw, unconditional of phase or venue tier. If a company that was offered a slot in a category withdraws, the Festival will reach out to the first applicant on that waitlist. If that applicant is unable to accept it due to the venue size, they can remain on the list, and the Festival will move to the next applicant on the waitlist. You can withdraw from the waitlist at any time, and no fees are owed until you are offered and accept a slot. The Festival will cease offering slots to the waitlist after June 14, 2024.

ACCESSIBILITY

The Toronto Fringe prioritizes accessibility across the festival. The Toronto Fringe has made a commitment to prioritizing accessibility by:

1. Requiring that all of our festival venues, including unconventional venues and BYOVs meet physical accessibility standards. For more information on Accessibility requirements for Unconventional Applications, please see the Unconventional Application Guide.
2. Providing enough information for our audiences to make informed decisions about attending venues.

COVID-19 Policies at the Toronto Fringe Festival

If you accept a slot in the Festival, you are responsible for abiding by all of Toronto Fringe's policies, including any health and safety policies in place to mitigate the spread of COVID-19. As of November 1, 2022 the Toronto Fringe does not require any party to provide proof of vaccination for entry or participation. Additional public safety measures such as masking indoors and pre-entry health screening may be required at the Festival's discretion. If any venues which the Festival occupies has additional COVID-19 policies that exceed the Toronto Fringe's, they will be abided by.

Anything else you may need to know

Participants may not accept more than one slot in the Fringe Festival; if an applicant is successful in both the Main Venue Category lottery and the Unconventional Venue Category, they will be asked to forfeit one of the two spots. The Main Venue lottery will be held before Unconventional Venue applications open.

We encourage you to read the full 2024 Toronto Fringe Festival Participation Policies before applying to ensure you are aware of all the conditions and expectations of Fringe Participants. The Policies are available at fringetoronto.com, and on Eventotron.

Signing up to participate in a Fringe Festival is signing up to join a dynamic, diverse, beautiful community of independent artists and creators whose stories reflect and shape our society. Welcome!

Help with your application to the Toronto Fringe Festival

If you have any questions about the Toronto Fringe Festival, or if you require assistance at any point in the application process, please contact Suzanne Wilkie, Associate Producer.

By email at suzanne@fringetoronto.com

By phone at 416 966 1062 ext 228

APPENDIX A – Main Venue Index

The following venues are confirmed as of November 2023.

SMALL VENUES TIER

Theatre Passe Muraille Backspace

Capacity: 45

Address: 16 Ryerson Avenue

Approximate stage size: 14'8" wide x 19' deep, no crossover. Grid height 14'5"

Description: end-stage configuration, stage is level. Seating is raked, fixed on retractable risers. Front row is loose seats on floor.

Access for performers/crew: The tech booth and storage areas are located up a flight of stairs. There are small steps within the greenroom and dressing rooms that are not accessible to wheeled mobility devices.

Show slots: up to 8 productions

Tarragon Theatre Solo Room

Capacity: 55

Address: 30 Bridgman Avenue

Approximate stage size, 16' wide x 12' deep, no crossover. Grid height 9'6"

Description: Black box studio, end-stage configuration, level stage. seating is wide rows of loose chairs on risers.

Access for performers/crew: The tech booth is located up a few steps.

Show slots: up to 8 productions

MEDIUM VENUES TIER

Tarragon Theatre Extraspace

Capacity: 108

Address: 30 Bridgman Avenue

Approximate stage size: 28' wide x 14'10" deep, narrow crossover. Grid height 11'6"

Description: end stage, stage is level. Seating is raked loose chairs on risers

Access for performers/crew: tech booth is not barrier free, accessed by ships ladder

Show slots: up to 9 productions

Theatre Passe Muraille Mainspace

Capacity: 170

Address: 16 Ryerson Avenue

Approximate stage size: 24' wide x 17' deep, with crossover. Grid height 18'2"

Description: end stage, irregular, stage is level. Seating is loose chairs, raked on main level and side balcony (accessed by stairs only).

Access for performers/crew: The tech booth and storage areas are located up a few steps. There are small steps within the greenroom and dressing rooms that are not accessible to wheeled mobility devices.

Show slots: up to 9 productions

LARGE VENUES TIER

Al Green Theatre

Capacity: 212

Address: 750 Spadina Avenue

Approximate stage size: 26' wide x 28' deep, with crossover and 2 legs.

Description: Proscenium, stage is raised. Seating is fixed, raked on retractable risers. Space between edge of stage and first row of seats.

Access for performers/crew: stage and dressing rooms are not barrier free. Tech booth is accessed by ships ladder.

Show slots: up to 8 productions

Tarragon Theatre Mainspace

Capacity: 205

Address: 30 Bridgman Avenue

Approximate stage size: 32'10" wide x 17' deep, with crossover. Grid height is 15'

Description: end stage, stage is raised. Seating is loose chairs, raked.

Access for performers/crew: stage does not have barrier free access, tech booth is accessed by steps with narrow doorway

Show slots: up to 9 productions

KIDSFEST AND TEEN VENUE

St. Volodymyr Theatre

Capacity: 110

Address: 620 Spadina Avenue

Approximate stage size: 27'4" wide x 17' deep, with cross over. Grid height is 15'

Description: proscenium, stage is raised, 2 legs. Seating is loose chairs on floor.

Access for performers/crew: stage does not have barrier free access, tech booth is accessed by stairs.

Show slots: All KidsFest and Teen slots will be programmed at this venue.

APPENDIX B – Main Venue Category Lottery Application Questions

1. Main Admin Contact Name

This is the primary person the Festival will contact about your application and event. You may not submit more than one application to the Fringe. Please note the following rules:

- The Company Name and Main Admin Contact cannot be changed once submitted.
- The Main contact of a company cannot be the Main contact for a second company in the festival.
- If an individual/company submits more than one application in the Main Venue lottery, the first will be considered and all subsequent applications will be removed from the lottery, and no refund will be given for the lottery application fee
- If the Main Admin Contact cannot continue with a production, we reserve the right to withdraw it from the Festival.
- You may not accept more than one show slot, including Main Venue, Unconventional Venue and Bring Your Own Venue (BYOV) categories.

To edit the contact details, click on the blue head icon to the right of the text field. The address of the Main Admin Contact will be used to confirm the category in the Main Venue lottery.

2. Pronouns of Main Admin (optional)

3. Secondary Admin Contact

Please include their name, email and phone number.

The festival will contact this person if they are unable to reach the Main Admin Contact with critical information or questions about their application or event. They will not automatically be considered a member of the producing team, nor will they be added to the festival mailing list for updates and key information. They can request to be added at a later date.

Click the text box, enter the contact's email address, then click "Add Contact." You will now input your secondary contact's First and Last Name, as well as their phone number and email. The Secondary Contact may not be changed once your application is submitted. Please double check this info before clicking "Save."

4. Pronouns of Secondary Admin (optional)

5. Company Name

This will be credited as the Producing Company in the Fringe Program Guide and printed materials. THIS NAME CANNOT BE CHANGED ONCE THE APPLICATION IS SUBMITTED.

6. Is this your first time applying to the Toronto Fringe?

7. Have you participated in any other CAFF festival before?

8. Check box – confirm that you have read the 2024 Participation Policies and agree to the terms within.

9. Which category are you applying to? FOR MAIN VENUE CATEGORY, SELECT MAIN VENUE CATEGORY LOTTERY

10. Select the main lottery category you are applying to.

- a. If you select KidsFest 60 minutes: provide a brief show description
- b. If you select Teen 60 minutes: provide a brief show description, and declare if the applicant is under the age of 18
- c. If you select Senior 60 minutes: declare that the applicant is over the age of 60

11. Declaration – indicate if you, the Main Admin Contact identify as Indigenous, Black, or a Person of Colour.
 - a. Please describe how you identify
12. Which venue tier are you applying to?
13. If you are drawn in the main venue lottery, how will you pay the full participant fee?
14. How will you pay the Application Fee in order to complete this application?