

LOVESEXMONEY

Theatre Brouhaha
 Written and Directed by Kat Sandler / Cast: Hannah Barnett-Kemper, Len Batta, Scott Clarkson, Gwen Cumyn, Brooke Morgan, Daniel Pagett

Olivia sells her virginity online. Simon buys it. Her boyfriend, Jim, tries to stop her. Returning after a wildly successful run at the Factory Studio last winter, Theatre Brouhaha presents LOVESEXMONEY, a naughty, hilarious, and fast-paced new play about intimacy in the Information Age. LOVESEXMONEY is a fresh take on the devastating consequences of exposed fantasies, broken hearts and expensive Japanese sex toys in a world where everything is available somewhere for a price.

"Sharp, hilarious, and touching... an emerging talent to watch" —*Theatromania*
 "Kat Sandler has a deft way with dialogue" —*Torontoist*
 "...Doesn't miss a dirty joke" —*Mooney on Theatre*

Factory Studio
 theatrebrouhaha.com / play-comedy
 mature audience / warning: adult themes, strong language / 90 minutes

JAN 4 / 7:15	JAN 12 / 7:00
JAN 7 / 6:45	JAN 13 / 7:15
JAN 8 / 9:15	JAN 14 / 9:15
JAN 9 / 8:15	JAN 15 / 4:45
JAN 10 / 6:00	



MODERN LOVE

Theatre Caravel
 Co-created by: Jessica Moss, Eric Double, Julia Nish-Lapidus, Kyle Purcell / Cast: Jessica Moss

How can you feel alone when you have 600 friends? When you carry everyone you know in your pocket, why is it so hard to connect? There used to be a loneliness I could only feel in crowded rooms, and now I feel it all the time... Originally presented at Canadian Stage's Festival of Ideas and Creation, Modern Love takes a look at the ways we connect with and disconnect from each other every day.

"When you get an opportunity to see the group's show, take it..." —*Mondo Magazine*
 Jessica Moss: *Outstanding Performance, Summerworks 2008, dust* —*NOW Magazine*; *Outstanding Ensemble, Fringe 2011, Swoon* —*NOW Magazine*

Factory Studio
 theatrecaravel.com / play-comedy
 general audience / warning: language, some mature themes / 60 minutes

JAN 5 / 5:30	JAN 12 / 5:15
JAN 6 / 9:00	JAN 13 / 5:30
JAN 7 / 5:00	JAN 14 / 7:15
JAN 8 / 7:30	JAN 15 / 2:45
JAN 9 / 6:30	



TOMASSO'S PARTY

Rooftop Creations
 Playwright: Jules Lewis / Director: Nigel Shawn Williams / Cast: Simon Bracken and Leah Doz / Producer: André du Toit

Tomasso's Party is a candid portrait of two lovers, exposing their tempestuous and often comic relationship tortured by jealousy and insecurity. With Tomasso's party approaching, Hugo and Madeleine are hurled into a neurotic mania that swings between the realistic and the absurd. Tomasso's Party reflects modern intimacy and, while paying homage to Strindberg, Albee and Pinter, reminds us of the corrosive force of unhinged desire and the shifts in power that define any couple's bond.

"Lewis is a wide-open window on the cheesy mortifications of boyish lust." —*Jim Bartley, The Globe and Mail* (from Jules Lewis' novel *Waiting for Ricky Tantrum*)

Factory Studio
 play-drama / mature audience
 warning: adult themes and language
 60 minutes

JAN 4 / 9:30	JAN 11 / 8:45
JAN 5 / 7:15	JAN 13 / 9:30
JAN 6 / 5:00	JAN 14 / 3:00
JAN 7 / 3:00	JAN 15 / 7:15
JAN 8 / 5:30	



THE WASHING MACHINE

Red Betty Theatre
 Playwright: Radha S. Menon / Director: Sasha Kovacs / Cast: Aparajit Bhattacharjee, Steve Cumyn, Mina James, Jivesh Parasram, Cydney Penner, Dipal Patel, Ronica Sajjani, Asha Vijayasigha / Associate Director and Script Coordinator: Jonathan Heppner

Isabelle, a bereaved mother and wife, returns to her childhood home in India with a new vision for this banana plantation's look: out with the sacred grounds and barking dogs, in with tennis courts and a fancy new washing machine! But through the influence of immortal gurus, meddling spirits, and a tribe of crying monkeys, Isabelle is forced to realize that no spin cycles can wash away the dirty laundry that is her ancestry.

Sasha Kovacs and Jonathan Heppner: *Outstanding Ensemble, Outstanding Production, Fringe 2009, Dirty Girls*, —*NOW Magazine*

Factory Studio
 play-drama / general audience
 warning: nudity, gunshots, fog machine
 90 minutes

JAN 5 / 9:00	JAN 11 / 6:15
JAN 6 / 6:45	JAN 12 / 9:15
JAN 7 / 9:00	JAN 14 / 5:00
JAN 8 / 3:00	JAN 15 / 9:15
JAN 10 / 8:30	



HOW TO PURCHASE

Sales begin November 15, 2011
 Online/ fringetoronto.com
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TICKETS

\$15/ Evening Performances
 (7:00 and after start time)
\$12/ Afternoon Performances
 (6:59 or before start time)
\$10/ Ante-Chamber Performances
 Gift Vouchers available
 (by phone only)

PASSES

\$48/ Four Play Pass: Good for 4 tickets, redeemable in advance by phone or at the door / Maximum of one ticket per play/ pass / Non-transferable
\$88/ Eight Play Pass: Good for 8 tickets, redeemable in advance by phone or at the door / Maximum of two tickets per play/ pass / This pass can be used by two patrons

PLEASE NOTE: Latecomers may not be admitted. Please arrive 15 minutes prior to show-time / Advance tickets can be picked up at the theatre during box office hours. Your credit card must be provided for verification / ID must be shown whenever using a pass / There are no refunds for any unused portion of a pass.

At NSTF/ Factory Theatre Courtyard, 125 Bathurst St.
 Jan 4-15, 2012, starting 1 hour before the first show of the day/
 Cash, Visa & Mastercard (NO Debit or AmEx)

ANTE-CHAMBER: \$10 TICKETS

LOVE IS A POVERTY YOU CAN SELL

Soup Can Theatre
 Playwright: Justin Haigh, featuring the music of Kurt Weill and others / Director: Sarah Thorpe / Musical Director: Pratik Gandhi

Enter the world of a 1920s Berlin cabaret and enjoy a spectacle of song, story, and sin! Hosted by emcees Hans and Jodel, this colourful tribute to the musical legacy of legendary composer Kurt Weill is sure to delight.

"Sultry ... Uniformly Delectable ... NNNNN" —*NOW Magazine*
 "Stellar ... Constantly Delights ... ★★★★★" —*Eye Weekly*

Factory Theatre Upstairs Bar
 soupcantheatre.com / cabaret
 general audience / 30 minutes

JAN 5 / 6:30	JAN 10 / 7:15
JAN 7 / 4:00	JAN 14 / 8:15
JAN 7 / 6:30	JAN 15 / 4:15
JAN 8 / 8:45	JAN 15 / 6:15



MORRO AND JASP: GO BAKE YOURSELF

Up your Nose and In your Toes (U.N.I.T.) Productions
 By Heather Marie Annis, Byron Laviolette & Amy Lee

One battle cry, a dash of sibling rivalry, a generous serving of heart, and a blend of Martha Stewart and Hell's Kitchen, garnished with danger and delight. Morro and Jasp's eighth original creation is a culinary masterpiece you won't soon forget.

Canadian Comedy Award Nominees 2011
 "Clowning at its best...theatre at its best for that matter"
 —*Mooney on Theatre*

Factory Theatre Upstairs Bar
 morroandjasp.com / play-comedy
 general audience / warning: a mess will be made
 30 minutes

JAN 4 / 8:00	JAN 11 / 7:45
JAN 7 / 8:00	JAN 14 / 4:00
JAN 8 / 4:30	JAN 14 / 6:15
JAN 8 / 6:30	JAN 15 / 8:15



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THE TORONTO FRINGE PRESENTS
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 416.966.1062 / FRINGETORONTO.COM

WELCOME TO NSTF 2012

Welcome one and all to the 2012 Next Stage Theatre Festival!

Theatre lover or arts novice, we hope you'll join us for the fifth anniversary of Toronto's fastest growing theatre event. The shows in Next Stage are chosen by a panel of industry experts from an incredibly talented pool of "Fringe artists" from across North America, just about to emerge into the mainstream. These are the most talented, most exciting artists from across the Fringe circuit.

On offer this year is our most diverse line-up ever of productions by independent artists. In the intimate Studio Theatre take a look at relationships – amorous and familial – through 21st century eyes. On the Main Stage, four bold productions harness the power of spectacle to tell their unique stories - these are big shows full of laughter, tears and energy.

Next Stage isn't a normal night at the theatre. The heated McAuslan Beer Tent in the courtyard at Factory Theatre is buzzing all festival long with little concerts and art installations. To celebrate our 5th anniversary, we've added two Ante-Chamber productions that you can catch between Main Stage performances. These up-close-and-personal shows will make you smile, with Fringe favourites Morro & Jasp cooking up a storm and SoupCan Theatre bringing some cabaret magic to your January.

This is independent theatre at its finest and your chance to catch artists at that "I saw them when" moment on their way to stardom.



The Next Stage Theatre Festival:
Electric, Eclectic, Fun.

**↑ NEXTSTAGE
THEATRE FESTIVAL**

SCHEDULE

MAinspace

Wednesday, Jan. 4
6:45 Tiki Bikini
8:45 Living with Henry

Thursday, Jan. 5
5:00 Uncalled For
7:30 Loving the Stranger
9:15 Tiki Bikini

Friday, Jan. 6
5:15 Tiki Bikini
7:15 Uncalled For
9:15 Living with Henry

Saturday, Jan. 7
2:45 Loving the Stranger
4:45 Living with Henry
7:15 Tiki Bikini
9:15 Uncalled For

Sunday, Jan. 8
2:45 Living with Henry
5:15 Loving the Stranger
7:15 Uncalled For
9:30 Tiki Bikini

Monday, Jan. 9
6:15 Loving the Stranger
8:00 Tiki Bikini

Tuesday, Jan. 10
5:45 Uncalled For
8:00 Living with Henry

Wednesday, Jan. 11
6:00 Living with Henry
8:30 Loving the Stranger

Thursday, Jan. 12
5:00 Tiki Bikini
6:45 Uncalled For
9:00 Loving the Stranger

Friday, Jan. 13
5:15 Loving the Stranger
7:00 Living with Henry
9:15 Uncalled For

Saturday, Jan. 14
2:45 Tiki Bikini
4:45 Uncalled For
7:00 Loving the Stranger
9:00 Living with Henry

Sunday, Jan. 15
2:30 Living with Henry
5:00 Tiki Bikini
7:00 Loving the Stranger
9:00 Uncalled For

STUDIO

Wednesday, Jan. 4
7:15 LoveSexMoney
9:30 Tomasso's Party

Thursday, Jan. 5
5:30 Modern Love
7:15 Tomasso's Party
9:00 The Washing Machine

Friday, Jan. 6
5:00 Tomasso's Party
6:45 The Washing Machine
9:00 Modern Love

Saturday, Jan. 7
3:00 Tomasso's Party
5:00 Modern Love
6:45 LoveSexMoney
9:00 The Washing Machine

Sunday, Jan. 8
3:00 The Washing Machine
5:30 Tomasso's Party
7:30 Modern Love
9:15 LoveSexMoney

Monday, Jan. 9
6:30 Modern Love
8:15 LoveSexMoney

Tuesday, Jan. 10
6:00 LoveSexMoney
8:30 The Washing Machine

Wednesday, Jan. 11
6:15 The Washing Machine
8:45 Tomasso's Party

Thursday, Jan. 12
5:15 Modern Love
7:00 LoveSexMoney
9:15 The Washing Machine

Friday, Jan. 13
5:30 Modern Love
7:15 LoveSexMoney
9:30 Tomasso's Party

Saturday, Jan. 14
3:00 Tomasso's Party
5:00 The Washing Machine
7:15 Modern Love
9:15 LoveSexMoney

Sunday, Jan. 15
2:45 Modern Love
4:45 LoveSexMoney
7:15 Tomasso's Party
9:15 The Washing Machine

ANTE-CHAMBER

Wednesday, Jan. 4
8:00 Morro and Jasp

Thursday, Jan. 5
6:30 Love is a Poverty

Saturday, Jan. 7
4:00 Love is a Poverty
6:30 Love is a Poverty
8:00 Morro and Jasp

Sunday, Jan. 8
4:30 Morro and Jasp
6:30 Morro and Jasp
8:45 Love is a Poverty

Tuesday, Jan. 10
7:15 Love is a Poverty

Wednesday, Jan. 11
7:45 Morro and Jasp

Thursday, Jan. 12
5:15 Modern Love
7:00 LoveSexMoney
9:15 The Washing Machine

Saturday, Jan. 14
4:00 Morro and Jasp
6:15 Morro and Jasp
8:15 Love is a Poverty

Sunday, Jan. 15
4:15 Love is a Poverty
6:15 Love is a Poverty
8:15 Morro and Jasp

LIVING WITH HENRY

Beyond Boundaries

Playwright: Christopher Wilson / Director: Donna Marie Baratta / Cast: Ryan Kelly, David Silvestri, Lizzie Kurtz, John Edwards, Mary Kelly, Kraig Wayne / Musical Director: James Smith

Featured as part of the Best of Fringe Uptown 2011, Living With Henry is a new musical drama that explores the fear, complications and realities of living with HIV/AIDS today. Though no longer a death sentence, the once carefree Michael must learn to come to terms with living with his chronic condition. Acclaimed for its honesty, boldness and inventiveness, this musical - "sometimes comic, sometimes heartbreaking" - is sure to engage, inspire and entertain!

"This fully staged chamber musical, imaginatively directed by Donna Marie Baratta, seems already primed for a professional run. The show has the ring of authenticity... (with) passionate, committed performances." NNNNNs — NOW Magazine

Factory Main

livingwithhenry.com / musical / mature audience
warning: adult themes, language
90 minutes

JAN 4 / 8:45	JAN 11 / 6:00
JAN 6 / 9:15	JAN 13 / 7:00
JAN 7 / 4:45	JAN 14 / 9:00
JAN 8 / 2:45	JAN 15 / 2:30
JAN 10 / 8:00	



LOVING THE STRANGER OR HOW TO RECOGNIZE AN INVERT

Ecce Homo Theatre

Written and Directed by Alistair Newton / Cast: Hume Baugh as Peter Flinsch / Ensemble: Seth Drabinsky, Matthew Eger, Kimberly Persona, Geoff Stevens / Dancer: Laurence Ramsay / Musical Director: Dan Rutzen / Original Choreography by: Graham McKelvie / Choreography adapted by: Sky Fairchild-Waller / Accompanist: Adam Weinmann

Meet Montréal's Peter Flinsch: theatre designer, visual artist, and gay survivor of Nazi Germany, arrested in 1942 for kissing a friend at a Luftwaffe Christmas party. From the cabarets of 1920's Berlin, to the ongoing battle over gay marriage, all the way to the office of the Prime Minister; sexuality, spectacle, and satire launch a musical Blitzkrieg on apathy. Provocative Expressionist cabaret developed with Buddies in Bad Times Theatre and the 2010 SummerWorks Festival.

"...a politically charged musical about the modern construction of the homosexual that's ambitious in scope, well-researched, and aesthetically brilliant." —NOW Magazine

Factory Main

eccehomotheatre.wordpress.com / musical
mature audience / warning: nudity
60 minutes

JAN 5 / 7:30	JAN 12 / 9:00
JAN 7 / 2:45	JAN 13 / 5:15
JAN 8 / 5:15	JAN 14 / 7:00
JAN 9 / 6:15	JAN 15 / 7:00
JAN 11 / 8:30	



Photo courtesy of Ecce Homo Theatre

THE TIKI BIKINI BEACH PARADISE PARTY A-GO-GO!

Allison Beula Productions

Written, Directed and Choreographed by Allison Beula / Cast: Ashley Arnold, Chris Beck, Rory Bray, Kevin Clarke, Stephan Dickson, Evan Dowling, Thomas Duplessie, Rachelle Ganesh, Christopher Johnston, Sarah Kuzio, Stephanie Hope Lawlor, Stan Macdonald, Nick Nasrallah, Amelia Sirianni / Original songs composed by Jeffery Straker / Live music by the von Drats

An ultra enthusiastic, hyper-speed-a-go-go keen teen musical that is a loving parody of the Beach Party movies of the 1960's. Freddie and Jeannette just want to hold an end of summer party on Bikini Beach, much to the chagrin of the Big Tuna. Hula hoops, surf boards and energetic dance numbers make for a fan-tiki time! With rave reviews across the (surf) boards, you'll Go-Go wild for this Tiki-tastic show!

Outstanding Production and Outstanding Ensemble, Critics Pick and NNNNNs —NOW Magazine Patrons Pick and Best of Fringe —Fringe Festival "Ten Things We Loved At The Fringe" —Torontoist

Factory Main

tikibikinibeachparadisepartyagogo.com
musical / general audience / 60 minutes

JAN 4 / 6:45	JAN 9 / 8:00
JAN 5 / 9:15	JAN 12 / 5:00
JAN 6 / 5:15	JAN 14 / 2:45
JAN 7 / 7:15	JAN 15 / 5:00
JAN 8 / 9:30	



UNCALLED FOR PRESENTS: HYPNOGOGIC LOGIC

Uncalled For

Created by: Uncalled For / Cast: Matt Goldberg, Dan Jeannotte, Colin Munch and Anders Yates

Acclaimed comedy troupe Uncalled For tickle your frontal lobe with Hypnogogic Logic: an energetic, refreshingly intelligent and endlessly hilarious trip through the world of dreams. Winner of the Just For Laughs Best Comedy Award (Montreal Fringe 2010), the show rides the wild rollercoaster of a mind falling asleep. A tour-de-force of inspired writing and joyful performance, this is comedy that treats the audience like adults, but leaves them giggling like children. WAKE UP!

"FIVE STARS... Not to be missed." —Torontoist "The smartest, funniest thing I saw on stage in theatre or comedy all year." —Eye Weekly "Uncalled For deserve their own TV show. Now." —Montreal Gazette

Factory Main

weareuncalledfor.com / play-comedy
general audience / 75 minutes

JAN 5 / 5:00	JAN 12 / 6:45
JAN 6 / 7:15	JAN 13 / 9:15
JAN 7 / 9:15	JAN 14 / 4:45
JAN 8 / 7:15	JAN 15 / 9:00
JAN 10 / 5:45	



FROM MONTREAL

Photo courtesy of Uncalled For

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—The New York Times

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DESIGN: SANDWICH CREATIVE / ILLUSTRATION: ANA BENARROYA / PHOTOGRAPHY: JACKLYN ATLAS