

a literary tour de force presents

NATIONAL BESTSELLER

# SHORT STORY LONG

(a play by joel fishbane)

TARRAGON EXTRA SPACE—30 BRIDGMAN AVE.

Thurs. July 1 - 7:00pm    Sat. July 3 - 10:30pm    Fri. July 9 - 11:00pm  
Fri. July 2 - 1:15pm    Mon. July 4 - 4:30pm    Sun. July 11 - 5:15pm  
Tues. July 6 - 1:15pm

all tickets \$10.00 tickets available in advance at [www.fringetoronto.com](http://www.fringetoronto.com) 416.966.1062  
or at the door 1 hour before showtime

*“Marriage only lasts until death. Or in your case, divorce, which is death with a different spelling”*

A Literary Tour de Force and the Toronto Fringe Festival are pleased to announce the perfect addition to the 2010 Toronto Fringe: **Short Story Long**, a new play by award winning author **Joel Fishbane** and the winner of the **2010 Toronto Fringe New Play Contest**. Based on the 1980 novel by **Lincoln Kennedy**, *Short Story Long* is a dynamic two-hander about the loss of love and the nature of legacy.

**WINNER OF  
THE  
TORONTO  
FRINGE  
NEW PLAY  
CONTEST!!**

All writers go to Hell, or at least that's what Julianne Kennedy thinks after her husband, an author of world renown, leaves all his writing to Amalthea King (Ieva Lucs - the Dora-nominated *Tijuana Cure*). Julianne (Jacklyn Francis - Canadian Stage's *Rock 'n Roll* and *Much Ado About Nothing*) prepares for war, but when the story of Amalthea King is not what it seems to be, she finds herself drawn to the woman even as she spirals closer to the truth about her husband's last request. Winner of the 1980 National Book Award, the novel *Short Story Long* was a literary moëbius strip, in which author Lincoln Kennedy envisioned his own death and the world the might follow.

*Short Story Long* was originally workshopped in Montreal in 2008, where it was nominated for a Montreal English Critic's Circle Award for Best Text. Since winning the **2010 Toronto Fringe New Play Contest**, it has been named a Finalist in **FutureFest 2010**, an annual festival of new work sponsored by the Dayton Playhouse in Dayton, Ohio.

Behind the scenes, a team of rising stars have assembled to put the show together, helmed by director **Ashlie Corcoran**, artistic director of *Theatre Smash* (“*A Boy Called Newfoundland*”, the Dora-nominated “*Tijuana Cure*”). Set design is by Ken Mackenzie and an original soundscape has been created by Adam Hadendorff. Playwright Joel Fishbane's last appearance at the Toronto Fringe was in 2003 where his political satire **An Act of God** received a **Patron's Pick Award**. His fiction has been published in numerous literary magazines and has been nominated for the occasional prize. His play *The Understudies* was a finalist in the **Samuel French New Canadian Play Contest**. He recently received a Grant for Professional Writers from the Canada Council and is currently at work on his next novel.

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