

## Deep Waters Cannot Quench Love



“you look at me I am pierced through”

In Winterbird Arts’ inaugural production, *The Centre of Everything Civilised*, writer Kate Werneburg takes us on a classical journey of love, loss and the real world. *The Centre of Everything Civilised* is a hybrid of modern play construction and poetic text.

*The Centre of Everything Civilised* was created while playwright Kate Werneburg was studying classical theatre in Oxford. It’s a love story which embraces poetry and prose to tell the story of a passionate affair through the prism of fractured memory. A pair of young people find themselves in unfamiliar surroundings and are irresistibly drawn to one another. The play explores love, promises, and the ethics of the heart with sensitivity and joy.

Antonio Cayonne (*The Middle Place*) and Kate Werneburg (*Lady Peasblossom’s Sanctuary*) divide and conquer the poetic text to create a world where memories of love past still flourish. Alex Gilbert (2006 Pauline McGibbon Recipient) heads the collaborative design team. Part of this year’s Toronto Fringe, it will be performed at Theatre Passe Muraille’s Backspace, June 30–July 11.

**PLEASE ADD TO LISTINGS:**

**The Centre of Everything Civilised**

Winterbird Arts

Toronto Fringe 2010

Co-Produced by Isidra Cruz

Written by: Kate Werneburg

Directed by: Jack Paterson

Cast: Antonio Cayonne and Kate Werneburg

Set and Costume Designer: Alex Gilbert

Lighting Designer: Michael Bergmann

Sound Designer: Ian Tyssen

June 30, 2010 6:30pm

July 2, 2010 1:15pm

July 4, 2010 9:45pm

July 5, 2010 9:15pm

July 6, 2010 10:15pm

July 8, 2010 6:15pm

July 9, 2010 5:15pm

July 10, 2010 1:00pm

Theatre Passe Muraille– Backspace

16 Ryerson Ave Toronto

Single tickets \$10



Toronto's Theatre Festival

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