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# phone whore

a one-act play with frequent interruptions

*Hey, there. ... I'm doing real well, how're you doing? .... Yeah? I think I can help you with that. ... Well, hang out with me for an hour and I will rock your fucking world. ... It doesn't matter what I'm wearing, honey. The question is, what are you wearing for me?*

**Truth and taboo collide in *Phone Whore*, an intimate, one-hour visit with a phone sex operator. Listen closely: she may change your views on sex forever.**

A gripping, slice-of-life comedy/drama, *Phone Whore* invites audiences in for an **unflinching** look at taboo, fantasy, and the place of “deviant” desires in society today. Playwright and performer Cameryn Moore wrote the play during downtime between calls, and drew extensively on her work experiences at a no-taboo company to flesh out both the **absurdities** and difficult truths that pervade the world of phone sex.

It's not all drama on the **17-city tour** of *Phone Whore* this summer and fall: Cameryn will be making multiple appearances at comedy clubs and adult toy stores along the way. A phone whore needs work stability, just like anyone else, so even while on tour Cameryn will continue to fill regular shifts at the phone sex company where she has been working for the last year.

*Phone Whore* is running at the Toronto Fringe Festival July 2 through 10, with seven shows scheduled at the Annex Theatre, 736 Bathurst (the southwest corner of Bathurst and Lennox). Advance tickets and show times can be obtained at the Fringe website ([www.fringetoronto.com](http://www.fringetoronto.com)) or by calling the Fringe box office at 416-966-1062. For more details about the show and tour, please visit [www.camerynmoore.com](http://www.camerynmoore.com).

*Phone Whore* is supported by a long list of sponsors, including: We-Vibe, New England Leather Alliance, Brute Force Studios, njoy toys, Pleasure Paradox, Good for Her (Toronto), the Center for Sex Positive Culture (Seattle), OhMiBod, Venus Envy (Ottawa), Love Nest (Winnipeg), ASLAN Leather, transbucket.com, and The Slutcracker (Boston). The Phone Whore 2010 North American tour is a fiscally sponsored project of the International Sex Workers Foundation for Arts, Culture, and Education, a 501(c)(3) non-profit, tax-exempt organization.

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**Making the world a better place, seven minutes at a time**



**Toronto's Theatre Festival**