

SOUP CAN THEATRE

Press Release

LOVE IS A POVERTY YOU CAN SELL

June 30 to July 11, 2010 @ Bread & Circus - Part of the Toronto Fringe Festival



Join us for a night of song, story, and sin! Soup Can Theatre is proud to announce its critically acclaimed show, *Love is a Poverty You Can Sell*, is returning to the stage as part of the 2010 Toronto Fringe Festival!



Toronto's Theatre Festival

Love is a Poverty You Can Sell pays tribute to the timeless music and musical influence of German composer Kurt Weill with a production that marries the bold and naked theatrical style he and writer/director Bertolt Brecht pioneered with the spectacle of traditional musical theatre - all within the setting of an authentic 1920's Berlin cabaret. *Love is a Poverty You Can Sell* includes musical selections from Weill's best known works like 'The Threepenny Opera', 'The Rise and Fall of the City of Mahagonny', and 'Street Scene', as well as numbers from shows

shaped by Weill's artistic legacy, such as 'Sweeney Todd', 'Cabaret', 'Chicago', and 'The Black Rider'. With this year marking both the 110th anniversary of Weill's birth and the 60th anniversary of his death, there is no better opportunity to celebrate his genius.

Directed by Sarah Thorpe, *Love is a Poverty You Can Sell* features a bountiful cast of actors, opera singers, rock songstresses, jazz balladeers, drag performers, and other bohemian riff-raff backed by a live and lively ten-piece orchestra. Emcees 'Hans' and 'Jodel' add a dash of levity and narrative to the proceedings with their corkscrew brand of banter and a dark tale about the rise and fall of a young actress. Elegant, decadent, and irreverent, *Love is a Poverty You Can Sell* promises an evening to remember.

"Delightful ... Hilarious ... They had the audience in stitches"

-*Ontario Arts Review* (read the full article [here](#))

"Wonderful ... Like a step back in time"

-*Tapeworthy* (read the full article [here](#))

"Edgy ... Fearless ... Blew me away"

-*Working Artist* (read the full article [here](#))

"Fantastic ... Crowd-pleasing ... A Success"

-*Mondo Magazine* (read the full article [here](#))

Dates and Start Times: June 30th to July 11th 2010. Monday-Saturday performances begin at 10:15pm, Sunday performances at 2:30pm. There is NO performance on Tuesday July 6th.

Venue: Bread & Circus (the same venue where Mirvish Production's smash hit *My Mother's Lesbian Jewish Wiccan Wedding* debuted at last year's Fringe Festival) located at 299 Augusta Ave near College and Spadina.

Tickets: \$10. Available at www.fringetoronto.com or 416-966-1062. In person sales are available at the Fringe Festival box office, or at the venue one hour before each show.

Contact Information, Production Photos, and Website:

Director - Sarah Thorpe: 416-220-5982 / soupcantheatre@gmail.com
Soup Can Theatre Media Liaison - Justin Haigh: 647-204-7284 / jhaigh@golden.net
Fringe Festival Contact - FLIP Publicity: 416-533-7710 x231 / fringe@flip-publicity.com

Our photo package can be downloaded [here](#).

We encourage you to visit our exciting new website at www.soupcantheatre.com.

Cast and Creative Team:

Starring: Brittany Bailey, Michael-David Blostein, MJ Cyr, Jennifer Dash, Christian Jeffries, Victoria Kucher, Hayley Preziosi, Emilio Vieira, and Arthur Wright. With Ryan Anning and Scott Dermody as 'Hans' and 'Jodel'.

Creative Team:

Director: Sarah Thorpe

Producers: Scott Dermody, Justin Haigh, Sarah Thorpe

Music Director: Pratik Gandhi

Emcee Segments & Story Written and Co-Directed by Justin Haigh

About Soup Can Theatre:

Soup Can Theatre is a Toronto-based theatre company dedicated to the reinterpretation of classic theatrical works for a twenty-first century audience. Founded by Artistic Director Sarah Thorpe and Artistic Producer Scott Dermody in 2008, Soup Can is proud to have assembled a dedicated team of collaborators and theatre professionals equally inspired by the merging of classic works and contemporary stage craft.