

For Immediate Release: May 10 – July 11 • Please add to your listings/announcements

*“A story is a thought with an axe in its heart
and needles thrust into its tips, keep it nice and linear.”*

ONE FOOT WET THEATRE

Presents

HOW COYOTE WAS SWALLOWED BY THE SANDIA MOUNTAINS

Written by Anna Roth Trowbridge and Directed by Nathaniel Bryan

HOW COYOTE WAS SWALLOWED BY THE SANDIA MOUNTAINS is part memory-play, part folk-tale set in the cold reality of Montreal and the mystified wilderness of New Mexico.

Scilla has an objective: she wants to know why Leo, her brother, the family mental-case and the centre of her life, left the city and jumped off a cliff. In order to understand his suicide and a life lived with untreated bipolar disorder, Scilla is writing him into a play. But Leo isn't about to give her any answers...at least, not on her terms. In the deserts of New Mexico, their exploration of a relationship affected by mental disorder becomes a meta-theatrical struggle between sanity and insanity, between a sister and a trickster, and between two playwrights who see the story through very different eyes.

A rich and introspective one-act play, HOW COYOTE WAS SWALLOWED BY THE SANDIA MOUNTAINS is as much a family drama about mental disorder as an exploration of the strengths and limitations of theatrical modes of expression. The competition between Scilla's script and Leo's "play" pits Realism against Expressionism in an attempt to understand human irrationality, and in a tribute to the richness that competing voices bring to a shared story.

HOW COYOTE WAS SWALLOWED BY THE SANDIA MOUNTAINS

Presented by One Foot Wet Theatre

As part of



Toronto's Theatre Festival

Produced by Scott McAuley

Written by Anna Roth Trowbridge • Directed by Nathaniel Bryan

Stage managed by Andrea Harrington • Set design by Ryan M. Kichler • Original score & sound design by Sam Sholdice

Starring Alex Vincent as Scilla and Nathan Bitton as Leo

Helen Gardiner Phelan Playhouse, 79A St. George Street (South of Harbord)

Thursday, July 1 at 7:00 PM

Saturday, July 3 at 11:00PM

Monday, July 5 at 1:00PM

Wednesday, July 7 at 7:30PM

Thursday, July 8 at 4:15PM

Friday, July 9 at 9:15PM

Saturday, July 10 at 12:00PM

All tickets \$10 at the door or \$11 in advance by calling the Fringe Hotline at 416.966.1062 or online at www.fringetoronto.com.

Fringe Passes are also available starting this June.

For show info please visit www.onefootwettheatre.com

Media Contacts

Meaghan Davis: davis.meaghan@gmail.com or 905.995.0144

Fringe representative: fringe@flip-publicity.com or 416.533.7710 x231

