

CACTUS: The Seduction



a solo show
by Jonno Katz

Directed by Mark Chavez (from the Pajama Men)

The Solo Room, 736 Bathurst St

Friday 2 nd July	6.30pm
Saturday 3 rd July	3.15pm
Sunday 4 th July	6.15pm
Monday 5 th July	4pm
Wednesday 7 th July	10pm
Thursday 8 th July	9.45pm
Friday 9 th July	7pm
Sunday 11 th July	12.30pm

Tickets \$10 - 416-966-1062



CACTUS: The Seduction is a unique physically devised solo show that is both irresistible love story and carnival of boundless imaginings, an hilarious search for love in the most unlikely of places. Phil slips between reality (walking through a desert with 2 weird characters) and fantasy (talking directly to the audience spinning yarns and leaving them in hysterics) while walking to his death. It is a multi-layered, theatrical, stand-up, explosion of imagination.

Jonno (from Melbourne, Australia) spends his life making theatre and film as a performer and director. He has presented at over 80 festivals worldwide, directed award winning shows and made numerous short films and music videos.

2004, 2007 Winner Vancouver "Georgia Straight Pick of the Fringe"

2004 Winner Toronto "Pick of the Fringe"

2007 "Best Director" award Melbourne Short and Sweet Festival

2009 "Best Actor" award Angry Film Festival

2009 Jonno won "Outstanding Solo Performance" Ottawa Fringe

2009 *The Accident* won "Best of Fest" Winnipeg Fringe

2009 Jonno won "Best Male Performer" Victoria Fringe

Director Mark Chavez is well know to Toronto audiences as half of the comedic duo, The Pajama Men and director of Nicola Gunn's solo shows.

In the past few years The Pajama Men have been wildly successful in the UK and are currently working on a radio series as well as a pilot for a TV show.

"Many performers attempt to create comedy that's whimsical and bizarre. It's a difficult trick to pull off, and few succeed. Enter Australia's Jonno Katz, who absolutely nails this theatrical form...Take my word for it, CACTUS is a must-see. Jonno Katz is brilliant." - Times Colonist, Victoria **** ½

"One of a handful of Comedy Festival shows that truly strives to enlarge the vernacular of comedy, Cactus takes its audience on a tour of a psyche that is, in turn, Lenten and lush." The Age, Melbourne

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